

Blue Sea Film Festival



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15th BLUE SEA FILM FESTIVAL IN ENGLISH

This is the 15th year the Blue Sea Film Festival is being held in the beautiful surroundings of Old Rauma. One of the ways we celebrate the festival's teenage is by offering Finnish films to our non-Finnish-speaking guests with English subtitles. We welcome you to experience the magic of contemporary Finnish films!



Finnish films with English subtitles:

FICTION:

THE MATRIARCH (Lieksa!), dir. Markku Pölönen, 2007.

The Matriach is film about a very colourful Koppelo family, which in the old days used to be court tailors of the Russian Czar. Worn out after a number of travels, but united and strong, this family is proud of their history. They have their share of misfortunes but never stop believing in themselves: "We are not just any gang of vagabonds; we are part of world history!"

Thursday 21.8. at 16.15 Iso-Hannu-cinema, 6 €

COLORADO AVENUE, dir. Claes Olsson, 2007.

Colorado Avenue tells the story of Dollar-Hanna, dealing with humiliation, shame and respect. Hanna's life takes her from Ostrobothnia to America, where she makes a fortune and returns back to Finland ten years after with two children but no husband, having the money to start country store in her old home village, Siklax. Hanna's son, Otto, becomes a smuggler when the prohibition takes effect in 1919 and Hanna is ashamed again.

Thursday 21.8. at 20.30 Iso-Hannu-cinema, 6 €

THREE IN LOVE (Kolmistaan), dir. Peter Lindholm, 2008.

Tomi Laakso, a happily married man, falls in love with another woman. Instead of going behind his wife's back, Tomi shares his feelings with her and finds himself in love with two women at the same time. Tomi's wife Maria has to face the facts and realise that Tomi is still the love of her life. Film is a love story between three adults.

Friday 22.8. at 19.30 Iso-Hannu-cinema, 6 €

DARK FLOORS - The Lordi motion Picture, dir. Pete Riski, 2008.

Sarah is an autistic little girl whose father is worried about her health. Concerned for her, the father sees a removal from the hospital by force as the only option. An elevator breakdown prevents a smooth exit and renders them trapped with others. Yet the incident is only the beginning of a descent into nightmare. As the doors open, the hospital appears mysteriously deserted. When mutilated bodies are found, creatures from a dark world start a frightening attack. It soon becomes clear that the survival of the group may rest solely on the little girl.

Friday 22.8. at 00.30 Iso-Hannu-cinema, 6 €

PLAYING SOLO (Sooloilua), dir. Lauri Nurkse, 2007.

Emma, an intelligent and independent urban reporter, is sent extempore to interview top conductor Joel Abrahamsson. The interview is a total flop, but during it, Emma suddenly finds herself falling for Joel – in a weeks time they are both head over heels in love. Emma could never have imagined that in just a few weeks she would be living in an old country house with Joel's demented but temperamental mother, while Joel races around the world from concert to concert. And in less than no time, Emma finds out that she is pregnant...

Sunday 24.8. at 13.15 Festivalcenter, 6 €

DOCUMENTARIES:

THE CONTRACT (Sopimus) dir. Iskuryhmä (Strike Force), 2008

In the autumn of 2007, the Finnish nurses threatened to go on strike. Sopimus ("The Contract") is a film put together rapidly during this unique moment in the history of Finland. The high profile Finnish directors documented the happenings at hospitals, Parliament, demonstrations and negotiations.

Friday 22.8. at 17.00 Festivalcenter, free entry

SHADOW OF THE HOLY BOOK (Pyhän kirjan varjo), dir. Arto Halonen, 2007.

Why are some of the world's biggest international companies translating the Ruhnama, an absurd government propaganda book from Turkmenistan, into their own languages? Shadow of the holy book exposes the immorality of international companies doing business with the dictatorship of oil-and-gas-rich Turkmenistan, thus helping to hide its human rights and free speech abuses - all in the name of profit and corporate greed.

Saturday 22.8. at 10.00 Festivalcenter, € e

SHORT FILMS:

MAKE IT SHORT –10 SHORT FILMS FROM FINLAND, several directors, 2007.

Make it short is 10 Finnish short films from the years 2005-2007. The films look at Finnish people gently and humoristic. They tell about Finnish nature and life in Finland from joy to sadness. (Directors: Maarit Lalli, John Webster, Mika Lehtinen, Teemu Nikki, Laura Neuvonen, Timo Korhonen, Esa Illi, Pentti Kasurinen, Selma Vilhunen, Tommi Juutilainen . 120 min K11)

Saturday 23.8. at 14.00 Festivalcenter, free entry

THE POLITICAL PARTIES, several directors, 2007.

Film is a humouristic introduction to Finnish political parties, their ideals, structures and acts.

Saturday 23.8. at 16.15 Festivalcenter, free entry

FOREIGN FILMS WITH ENGLISH SUBTITLES:

JAR CITY, Baltazar Kormákur, Iceland, 2006

Saturday 23.8. at 10.15 Iso-Hannu-cinema, 6 €

CHILDREN FROM THE HOTEL AMERICA, Raimundas Banionis, Lithuania, 1990

Saturday 23.8. at 12.00 Iso-Hannu-cinema, 6 €

IMPORT EXPORT, Khalid Hussain, Norway, 2005

Sunday 24.8. at 11.45 Iso-Hannu-cinema, 6 €

GHETTO, Audrius Juzenás/Liettua/2005

Sunday 24.8. at 13.30 Iso-Hannu-cinema, 6 €

THE COLLECTRESS, Kristina Buozyté, Lithuania, 2007

Sunday 24.8. at 15.30 Iso-Hannu-cinema, 6 €